



## 2020 MEMBERSHIP APPLICATION FORM

*Qwire welcomes members from the diversity of sexual orientations and gender identities across the LGBTIQ+ communities as well as our allies.*

|  |  |  |   |   |
|--|--|--|---|---|
| Membership Status (tick one)   | <input type="checkbox"/> Current Member update <input type="checkbox"/> Former Member <input type="checkbox"/> New Member  |  |   |   |
| Surname  |  |  |   |   |
| First Name   |  |  |   |   |
| Preferred name (for your nametag)  |  |  |   |   |
| Your pronouns (optional)   | eg they/them; she/her; he/him  |  |   |   |
| Date of Birth  |  |  |   |   |
| Street or Postal address   |  |  |   |   |
| Suburb/ State / Post Code  |  |  |   |   |
| Email address  |  |  |   |   |
| Telephone  |  |  |   |   |
| How did you hear about Qwire?  |  |  |   |   |
| Emergency contact: name/ relationship  |  |  |   |   |
| Emergency contact: telephone   |  |  |   |   |
| Membership Level (tick one)<br>Includes music packs.<br>Qwire T-Shirt – <b>additional \$25.00</b><br>(required for performances)   | <input type="checkbox"/> Full \$130/semester (Qwire has 2 semesters per year)  |  |   |   |
|  | <input type="checkbox"/> Concession (low income) \$80/semester   |  |   |   |
|  | <input type="checkbox"/> Associate \$30/semester (not performing in major concerts and unable to attend 80% of rehearsals)   |  |   |   |
| Payment can be made, once you submit this form and we enter your details, by:<br>1. Credit card through our secure website (instructions are on the invoice that will be emailed to you);<br>2. EFT (Quote your invoice number or use your surname as reference)<br>Beyond Bank BSB: 325 185 Account: 0377 4583 (details also on your invoice).<br><i>Payment plans can also be negotiated with the Treasurer. If fees are problematic for you, let us know. We don't want that to be a reason for you not joining us!</i> |  |  |   |   |
| Singing section (tick one)<br>1 = higher notes<br>2 = lower notes<br><i>No problem if you want to change sections</i>  | <input type="checkbox"/> Soprano 1   | <input type="checkbox"/> Alto 1                                | <input type="checkbox"/> Tenor 1                              | <input type="checkbox"/> Bass 1                   |
|  | <input type="checkbox"/> Soprano 2   | <input type="checkbox"/> Alto 2                                | <input type="checkbox"/> Tenor 2                              | <input type="checkbox"/> Bass 2                   |
|  | <input type="checkbox"/> Unknown   |  |   |   |
| Please note that by lodging this application, you agree to:  | <input type="checkbox"/> abide by the aims, object and rules of Qwire;<br><input type="checkbox"/> having your photograph/video taken as part of Qwire performances, which may be used by third parties for publicity purposes and publishing on our website/social media;<br><input type="checkbox"/> Qwire's Code of Conduct – see over. |  |   |   |
| I might be interested in assisting occasionally or in the future with:   | <input type="checkbox"/> Publicity/ media contact  | <input type="checkbox"/> Sponsorship / fund raising            | <input type="checkbox"/> Arranging social activities          | <input type="checkbox"/> Web management           |
|  | <input type="checkbox"/> Arranging or writing songs  | <input type="checkbox"/> creating and/or teaching choreography | <input type="checkbox"/> Playing another instrument:<br>..... | <input type="checkbox"/> Design – flyers/programs |
|  | <input type="checkbox"/> emergency back up on piano accompaniment at rehearsal   |  | <input type="checkbox"/> Other – please list                  |   |



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### Code of Conduct

#### **Preamble**

A **Code of Conduct** is a set of rules outlining the social norms and responsibilities of, and/or proper practices for, an individual. It sets out principles, values, standards, or rules of behaviour that guide the decisions, procedures and systems of an organisation in a way that (a) contributes to the welfare of its key stakeholders, and (b) respects the rights of all constituents affected by its operations.

A Code of Conduct can be an important step in establishing an inclusive, respectful culture, but it is not a comprehensive solution on its own. A respectful culture is created by the organisation's leaders who manifest their ethics in their attitudes and behaviour.

The proof of effectiveness is when members/employees feel comfortable enough to voice concerns and believe that the organisation will respond with appropriate action.

Fundamental to this Code of Conduct is the principle of reciprocity: to treat others as you would wish to be treated.

#### **1. General principles for all Qwire members**

- i. All members of the Qwire will adhere and commit to the Constitution of the Canberra Qwire, and to this Code of Conduct
- ii. All members of the Qwire will be mindful of the reputation of the Qwire and commit to maintaining the Qwire's good standing in the community
- iii. All members shall treat one another with respect and courtesy at all times
- iv. All members commit to being generous in using their skills and knowledge to help one another if needed within the general activities of the Qwire
- v. All members shall refrain from undermining the confidence of, or otherwise diminishing the confident participation of, other members
- vi. Issues or disputes which may arise concerning the activities of the Qwire – rehearsal, performance, social or other – shall be taken to the Qwire Committee for resolution, and the Committee's decision will be accepted with good grace.

#### **2. Executive (Committee and Music Group)**

- i. All members of the Qwire Executive will lead by example in treating one another, and all members of the Qwire, with respect and courtesy
- ii. Issues brought to the attention of the Qwire Executive by Qwire members will be treated in confidence, respectfully, expeditiously and with a generous spirit, to reach a resolution that is fair to all concerned parties
- iii. Members of the Music Group will be mindful of the intensely personal nature of creativity and its associated vulnerabilities, and take particular care to show respect and courtesy to one another, adhering to the principle of reciprocity (see Preamble above)
- iv. Artistic or related issues which may arise within the Qwire Executive will be treated in confidence, respectfully, and with a generous spirit, to reach a resolution that is fair to all concerned parties
- v. Disputes which may arise within the Music Group, and which cannot be resolved internally by the Group, shall be brought before the Committee expeditiously, and the Committee's decision will be accepted with good grace.
- vi. Disputes which may arise within the Qwire Committee will be dealt with in accordance with the Qwire's Constitution.

|  |                 |
|--|-----------------|
| Applicant's signature and date<br>(if sending electronically, type name) | Date:    /    / |
|--|-----------------|

Send completed form to [enquiries@canberraqwire.org.au](mailto:enquiries@canberraqwire.org.au) or hand to a Committee member at rehearsal.